



pdf-to-flash-converter.com

PDF to Flash Converter



**Build page flipping
Flash books in minutes**

Quick Use



1. Click the "**Import PDF**" icon to enter into Import PDF interface;
2. Click "**Browse...**" to choose PDF file from your computer;
3. Click "**Import Now**" to enter into template setting interface;
4. Choose templates and set unique settings for eBooks, such as Tool Bar, Bookmarks, and then click the "**Apply Change**" icon ;
5. Click "**Edit Pages**" button to add links, video, audio onto pages;
6. Click "**Convert to Flipping Book**" icon to enter into Output interface;
7. Choose Output Type from HTML, ZIP and EXE, click "**Convert** " at last and check your book in output path.

Functions in created Flash book



- Drag the corner to flip a page;
- Social Share via Facebook, Twitter, Digg, etc;
- Zoom in pages to view details;
- Print out pages;
- Search book content;
- Full Screen view;
- Download your brochure or PDF;
- Auto Play book;
- ...

Easy Import and Output



Import

- Quickly Import
- Set Page Range, Page Quality
- Add watermarks on book pages
- Import links, bookmarks, text content together

The Page Ranges to Import

- All pages
- Custom range: Example: 1,3,5,9-21
- Quickly import (Only import 10 pages to initial preview)

Watermark



Place a custom text or image Watermark(Stamp) to the file(s)

[Set Watermark](#)

Page Quality

Quality And Size:

High values produce better page quality but require more disk space and more time to download.

Import bookmark

Import links

Enable search

Detect wide pages



Output

HTML, EXE, Zip, Mac App, Mobile version, Burn to CD

1. HTML allows you to upload to a website to be viewed online (with title, keywords and other metadata defined).
2. EXE (with setting title, icon and open window size) and Zip allow you to send to your user by email to be viewed on their computer.
3. App (Mac Application) is executable application can be run on Mac.
4. Mobile version is to output HTML flipbook which can be viewed on mobile devices via Browsers (support slide single pages on mobiles).
5. Burn to CD allows you to burn to disk so you can send your user physical media for viewing on their computer.

Pre-designed Templates



YOUR LOGO 6 / 7/12 [Navigation icons]

5. Cinematic Beaches: Cape St. Francis, South Africa, The Endless Summer (1966)

6. Cinematic Beaches: Devil's Beach, Fiji, The Blue Lagoon (1980)

[Detailed content for slides 5 and 6, including images and text blocks]

Thumbnails Social Share

[Row of thumbnail images for each slide]

Flexible Design Options



Toolbar Setting

Tool Bar Settings	
Title Bar	
The Book Logo	E:\Programs\...
Logo URL	
Buttons Bar	
About Button	
About Button Visible	Hide
Content	
Full Screen Button	Show
Help Config	
Help Button	Show
Help Content File	E:\Programs\...
Print Config	
Print Enable	Yes
Print Watermark File	
Download setting	
Download Enable	No
Download URL	
Sound	
Enable Sound	Enable



Flash Display



Flash Display Settings	
Pages per thickness	1
Background Alpha	1
Retain the book to center	Yes
Font	
Buttons	
Font Color	<input type="checkbox"/> 0xffffffff
Button Font	Tahoma
Page Index Font Color	<input checked="" type="checkbox"/> 0x000000
Background Config	
Background Color	
Gradient Color A	<input type="checkbox"/> 0xF1D8DC
Gradient Color B	<input type="checkbox"/> 0xF1D8DC
Gradient Angle	90
Background	
Background File	E:\Programs\...
Background position	Scale to fit
Bar Color	<input checked="" type="checkbox"/> 0x05103E
Thumbnail Background ...	<input type="checkbox"/> 0xFFFFFFFF
Page Background Color	<input checked="" type="checkbox"/> 0x000000

PDF to Flash Converter

Make reading more interesting



The screenshot shows a PDF viewer interface with a blue header containing navigation options: Help, Enable FullScreen, Sound On, Zoom In, Share, Social Share, Auto Flip, First, Previous Page (4-5/12), Next Page, and Last. On the left, a 'Thumbnails' sidebar displays a grid of document pages, with page 1 selected. The main content area displays a two-page spread from a digital magazine. The left page is titled '3. Cinematic Beaches: Kastani Beach, Skopelos Island, Greece, Mamma Mia! (2008)' and features a photograph of a small island with a palm tree. Below the photo are sections for 'The flick', 'The scene', 'The beach', and 'Getting there'. The right page is titled '4. Cinematic Beaches: Lumahai Beach, Kauai, Hawaii, South Pacific (1958)' and features a photograph of a tropical beach. It also includes sections for 'The flick', 'The scene', 'The beach', and 'Getting there'. The background of the viewer is a blue abstract pattern with light streaks.

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